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NOVELETTE,

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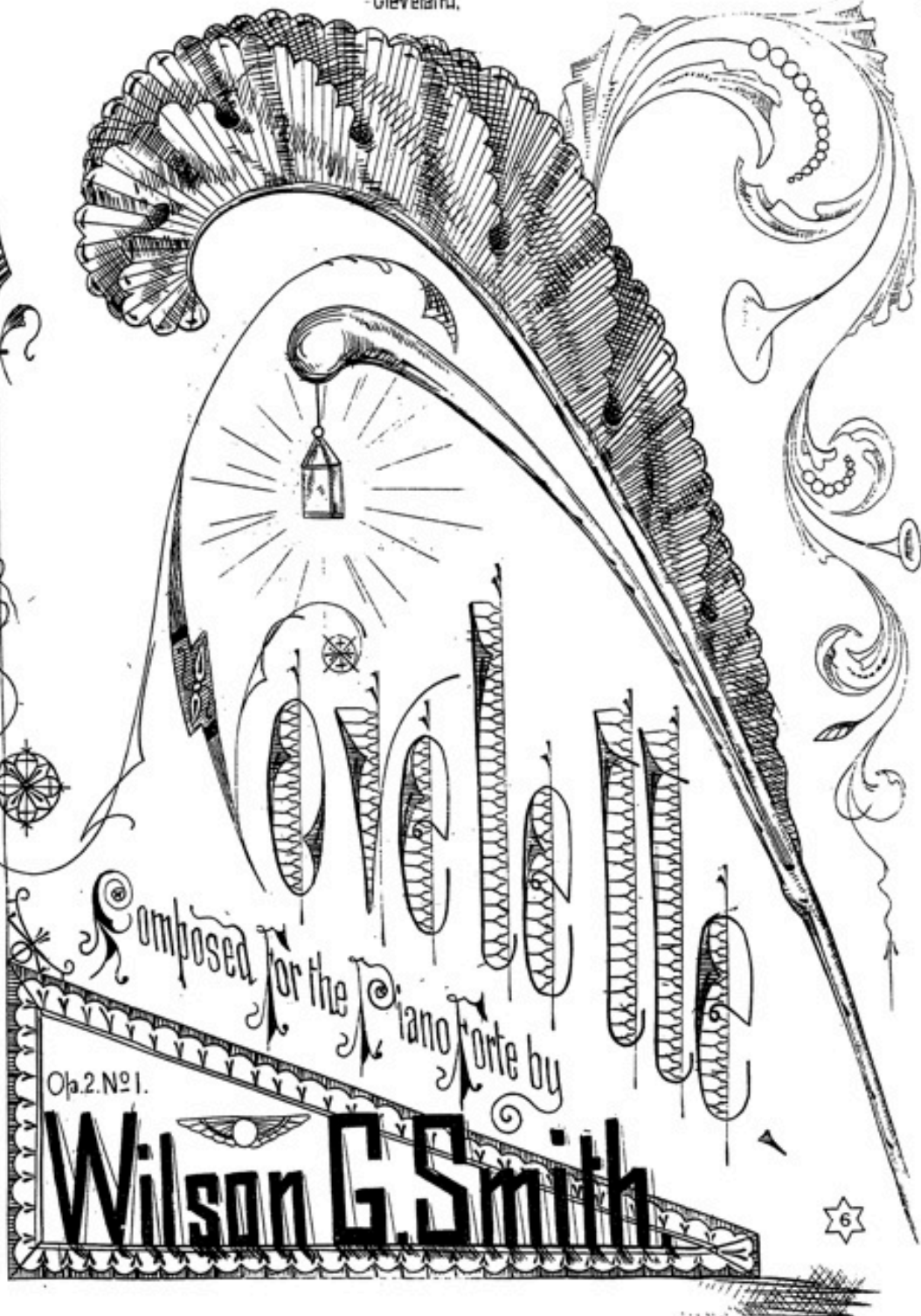
Wilson G. Smith.

Op. 2. No. 1.

Price, 60 Cents.

S. BRAINARD'S SONS, Cleveland.

To
GUERT G FINN.
Cleveland.



Published by S. BRAINARD'S SONS Cleveland.

NOVELETTE.

WILSON G. SMITH.

Op. 2. NO. 1.

Moderato grazioso.

PIANO. *p dolce.*

pp delicato. *f*

a tempo. *p* *capriccioso.*

stacc.

14532=7.

Entered according to Act of Congress A.D. 1876 by S. Brainard's Sons in the Office of the Librarian of Congress at Washington.

stacc.

poco agitato e cresce.

Ped

dim

ritard.

Ped

Allegretto e con summa grazia.

14532=7





amoroso.



p

This system contains the first five measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure.



This system contains measures 6 through 10. The musical texture continues with similar melodic and harmonic patterns, maintaining the *amoroso* character.



This system contains measures 11 through 15. The right hand has a more active melodic line with some grace notes, and the left hand continues its accompaniment.

poco. accel.



This system contains measures 16 through 20. The tempo marking *poco. accel.* (a little accelerate) appears in the first measure, indicating a slight increase in speed.

poco. ritard.



This system contains measures 21 through 24. The tempo marking *poco. ritard.* (a little retard) appears in the second measure, indicating a slight decrease in speed. The piece concludes with a final chord in the right hand.

a tempo.

14532 = 7



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